Some of Them Sketched From I saw it on the page of a cheap monthly an Eastern Trousseau

FANCY WEDDING COSTUMES

The Bress Pattern and the Dress That is Made From a Pattern-Anticipated

There dropped out of my mail tens norning the following letter:

w. I don't like magnifice patterns ar, and yet there are two good and cleat reasons why I can't answer to her about patterns in gen-

are are three paints of view from the pattern may be considered from two of them it is objection-



mable view point, though this by per-us who are theroughly came is not to afford any important outlook. on the fushionable standpoint the attern cannot be admitted, because it

i only when a thing has ceased to be a n vally that it gets round to the fathern with the needs and the tastes of the berage woman, and the average wem-n, as we all know when we stop to ibink about her or to look for her, seesa't exist. We are each and every one of us individuels. The pattern is

There is, last of all, the commo sense standpoint, and common sense being a Philistine and being usuall conventional, stretches out both hand vaniance of convenience in this world is

The pattern has therefore the best of the controversy, because few people tare much about art and everybody sares about convenience, and its an in argument is not greatly to be regret ted, because it is not impossible to rec encile art and convenience. There is, that is to say, a right way to use a pat-

Thir right way is not to fellow it Rather make it follow you. The Critic has been tolking endlessly about the absence of the creative faculty in women, but the handlest sudgel is could have picked up for the blows it has been dealing it has let lie unnoticed; that endgel is the pattern. Because vomen copy it, copy it as the Chinese copy trousers and shoes from old ones, patches, breaks, stains and all.

You buy a puttern for an idea in it; the general shope or fashion of draping suits your figure. There are, then, two possible lines of action; one would be taken by the ideal woman, the other is taken by the real woman. The ideal woman would let the pattern be to her a convenience in fitting, but she would allow a wholesome disregard of it in de-I'm dress when finished would



A NEW TAILOR COWN.

not be the pattern dress but one built upon it, evolved from it; plagiarized from it, if you choose, but as Shakespeare's plays were plagiarlams; she taking as he took her own wherever it exists, but never touching anything

Aters dress, and she was so much a all woman that I know the pattern. I mid remember when the sketch of it order remember to a high-priced French tourterly. It was done in colors and was are inspiring. Then it was copied in black and white in one of those ratively high estate the Frenchglish magazine has six colored plates and an imposing title page—it fell to reproduction in a popular fashion waskly, where, if it lost the prestige of Paris, it gained in spelling and literary luish in the appended description of its

TIPS ON THE STYLE many good qualities. It had come by opened on a Third avenue elevated ruilroad news-stand. Poor paper and poorer ink had blurred its old-time prettiness, but it had not abated one fot up one tittle of the mint, anise and cummin of its frills and furbelows. A sad and sorry spectacle it made, like royalty is the rain without an umbrella, but not half so sad or sorry as the woman who had imitated it faithfully in one of its later if not in its last and

least attractive stage.
She was stout, and it had a bag puff about its bottom. She was ponderous, and it had many ribbons flying. She had a short neck and it had a high collar and sleeves. She had seen it on one of these slim, stiff, small-waisted monstrosities that artists spoil themselves for any better work by delineating for the fashion magazines, and had fol-lowed it verbatim et literatim, so to speak, in a costume for her own short and redundant figure. That's what comes in real life of patterns, though it isn't the patterns' fault, and needn't come if imitation weren't so fatally easy.

But to proceed from dress theoretic to dress gractical; one of the earliest of the Easter weddings is to be at Newport in April. A hig party will go down and several cottages are to be opened for the occasion. The florists in that city and in Providence are forcing extra store of illies, for the house decorations were planned weeks beforehand and are to be all white and sweet and green.

The bride is an interesting girl in spite of her many dollars, and her trousseau is as beautiful and as complete as such outfits are ever made. The wedding dress is of white corded silk, heavy and long and simple, cut in a plain princesse frock with a broad band of white velvet about the bottom. The bodice is half low and round, with a deep rich velvet border against the threat and long velvet cuffs buttoning up the arms. In accordance with a fashion which is becoming general velvet looms and attreamers are fastened at vet loops and streamers are fastened at the neck behind and fall to the floor, one of them, however, being brought forward under the left arm and used to knot a bunch of Easter lilies against the worn, except a long tulle vell fastened

with tiny white velvet bows. The bridesmaid's dresses will be of white India cashmere, and they will

carry stalks of lilies.

The traveling dress is shown in of the sketches. It is a tailor gown of English check in dark crimson and cream. The skirt is plain at the back and slashed on the sides. The front is corded with cream brown silk and fin-ished with silk-covered buttons. The short basque is silk-bound and has a front of cream white chiffon embroid-



have the buttoned casts that characterize a good share of the new tailor dresses, and the hat that goes with the pret-ty, simple costume is of brown straw with full crown of cream colored cloth

and sprigs of crimson flowers.

An afternoon frock of pale old blue India silk is worth a little attention and is one of the others illustrated. The full gathered skirt is cut upon the left side, shaped to form a encoade and lined with a deeper blue. The gathered bodice is cut square over a chemisette of pale rose-colored silk; at the waist is a sash of the blue of the skirt flaing tied behind in long ends. There are full sleeves with bows on the shoulders, and a smart little toque of gold lace with old blue and rose-colored aigrettes

and ribbons. Quite as original and as novel in its way is a frock of sheer wool, lake green brocaded in dark red. The skirt, which shown beside the India silk, is flounced with lake green silk edged with darker ribbon. The corsage is slightly full on the bust and held by straps and resettes which pass over the shoulders and cross upon the back. The walst is sashed with dark green silk, the alceves are of the old-fashioned leg o' mutton shape, and the hat is of dark red straw with green leaves and red

A charming summer reception dress is of apple green challie, brocaded in pink. Down the front is a panel of pale green India silk, and ou each side a band of gold embroidery; a pointed piece fits over the full bodice of silk. while below this is a silk puffing. There are shoulder straps of embroidery and

full sleeves separated by bands. This is a spring of veils; long veils that tie behind and fall in streamers; full reils that come down over the figure, as if meant for a bride or a widow; veils of all sorts and colors and materials and conditions, but mostly of black lace sprigged, and making dainty and eye-blinding draperies.

ELLEN OSBORN. All the delicacies of the season at

WORTH A GUINEA A BOX."

Detienthairr's.



### ----THE--

# BOSTON STORE

# ONE MORE WEEK

And we shall have the use of our New Store.

The work will hardly be completed in that time, but enough ACCOMMODAT will be done to give us the use of our enlargements with its HU

And the outside improvements will be rapidly pushed to completion.

OUR BUYER is now in New York preparing with a Gorgeous List of Extras for our Grand Opening to be announced later.

IN THE MEANTIME

We shall give this, the last week in our Old Store, our final adieu by offering a Splendid List of

BARGAINS FROM EVERY DEPARTMENT.

Will offer Great Bargains

Will offer Special Bargains

Will offer Splendid Bargains

Will make Special Offering this week

## Ladies' Muslin Underwear

Offers Great Bargains for the week

### TABLE LINENS

Special Prices on lots in this department this week

HOSIERY

Ladies' and Misses' Hosiery will offer Rare Bargains

# Millinery

We are making a Fine Display of Hats and Bonnets in elegant designs in our Millinery Department. Special Values are being offered for this occasion.

DRAPERY DEPARTMENT. We offer extra value in Nottingham, Irish Point and Tambour Lace Curtains.

SPLENDID ASSORTMENT.

SILK TISSUES, for Curtains, in great variety. Chennille Portieres very cheap.

BOOTS AND SHOES. Spring styles in Ladies' and Children's Shoes at very low prices.

NOTION DEPARTMENT offers specialties in Buttons, Pocket Books, Hand Bags, etc., at special prices.

and some Rare Bargains can be found in every department. This will be the last week in our old store. We shall move our departments to their quarters about the close of the week and we shall then try to atone for any inconvenience the public have so pleasantly accepted the past month

EVERYTHING STRICTLY AS REPRESENTED.

TRANKLA, JAMIESON & CO.

THE BOSTON STORE



WEEK